

1 'It's high time men ceased to regard women as second-class citizens'

This is supposed to be an enlightened age, but you wouldn't think so if you could hear what the average man thinks of the average woman. Women won their independence years ago. After a long, bitter struggle, they now enjoy the same educational opportunities as men in most parts of the world. They have proved repeatedly that they are equal and often superior to men in almost every field. The hard-fought battle for recognition has been won, but it is by no means over. It is men, not women who still carry on the sex war because their attitude remains basically hostile. Even in the most progressive societies, women continue to be regarded as second-rate citizens. To hear some men talk, you'd think that women belonged to a different species!

On the surface, the comments made by men about women's abilities seem light-hearted. The same tired jokes about women drivers are repeated day in, day out. This apparent light-heartedness does not conceal the real contempt that men feel for women. However much men sneer at women, their claims to superiority are not borne out by statistics. Let's consider the matter of driving, for instance. We all know that women cause far fewer accidents than men. They are too conscientious and responsible to drive like maniacs. But this is a minor quibble. Women have succeeded in any job you care to name. As politicians, soldiers, doctors, factory-hands, university professors, farmers, company directors, lawyers, bus-conductors, scientists and presidents of countries they have often put men to shame. And we must remember that they frequently succeed brilliantly in all these fields in addition to bearing and rearing children.

Yet men go on maintaining the fiction that there are many jobs women can't do. Top-level political negotiation between countries, business and banking are almost entirely controlled by men, who jealously guard their so-called 'rights'. Even in otherwise enlightened places like Switzerland women haven't even been given the vote. This situation is preposterous! The arguments that men put forward to exclude women from these fields are all too familiar. Women, they say, are unreliable and irrational. They depend too little on cool reasoning and too much on intuition and instinct to arrive at decisions. They are not even capable of thinking clearly. Yet when women prove their abilities, men refuse to acknowledge them and give them their due. So much for a man's ability to think clearly!

The truth is that men cling to their supremacy because of their basic inferiority complex. They shun real competition. They know in their hearts that women are superior and they are afraid of being beaten at their own game. One of the most important tasks in the world is to achieve peace between the nations. You can be sure that if women were allowed to sit round the conference table, they would succeed brilliantly, as they always do, where men have failed for centuries. Some things are too important to be left to men!

The argument: key words

- 1 Supposed to be enlightened age: not really so.
- 2 Women won independence years ago.
- 3 Long struggle: equal educational opportunities as men.
- 4 Proved repeatedly: equal, often superior to men in every field.
- 5 Battle not over: men carry on sex war; basically hostile.
- 6 Even in progressive societies: women second-rate citizens; different species!
- 7 Light-hearted comments made by men: e.g. women drivers.
- 8 Does not conceal real contempt; but statistics disprove their claims.
- 9 Take driving: women: fewer accidents; responsible drivers, not maniacs.
- 10 Success in any job: politicians, etc. - bear and rear children as well.
- 11 Men maintain fiction: women can't do certain jobs.
- 12 E.g. top-level political negotiation, banking, no vote in certain countries.
- 13 Why? Familiar arguments: women unreliable, irrational, depend on instinct, intuition.
- 14 Men refuse to acknowledge proven ability. Clear thinking?
- 15 Men cling to supremacy: inferiority complex.
- 16 Shun competition; may be beaten.
- 17 Most important task: world peace.
- 18 Success if negotiations by women; some things too important to be done by men.

The counter-argument: key words

- 1 Women: militant, shout louder because they have weak case.
- 2 Even now, they still talk like suffragettes.
- 3 It's nonsense to claim that men and women are equal and have the same abilities.
- 4 Women: different biological function; physically weaker; different, not inferior, intellectually.
- 5 Impossible to be wives, mothers and successful career women.
- 6 Really are unreliable: employers can't trust them. Not their fault: leave jobs to get married, have children.
- 7 Great deal of truth in light-hearted jokes: e.g. women drivers. Women: less practical, less mechanically-minded.
- 8 Most women glad to let men look after important affairs.
- 9 They know that bearing and rearing children are more important.
- 10 That's why there are few women in politics, etc. They are not excluded; they exclude themselves.
- 11 Anyway, we live in woman-dominated societies: e.g. USA, Western Europe.
- 12 Who is the real boss in the average household? Certainly not father!
- 13 Men are second-class citizens and women should grant them equal status!

2 'World governments should conduct serious campaigns against smoking'

If you smoke and you still don't believe that there's a definite link between smoking and bronchial troubles, heart disease and lung cancer, then you are certainly deceiving yourself. No one will accuse you of hypocrisy. Let us just say that you are suffering from a bad case of wishful thinking.

5 This needn't make you too uncomfortable because you are in good company. Whenever the subject of smoking and health is raised, the governments of most countries hear no evil, see no evil and smell no evil. Admittedly, a few governments have taken timid measures. In Britain, for instance, cigarette advertising has been banned on television. The
10 conscience of the nation is appeased, while the population continues to puff its way to smoky, cancerous death.

You don't have to look very far to find out why the official reactions to medical findings have been so luke-warm. The answer is simply money. Tobacco is a wonderful commodity to tax. It's almost like a tax on our
15 daily bread. In tax revenue alone, the government of Britain collects enough from smokers to pay for its entire educational facilities. So while the authorities point out ever so discreetly that smoking may, conceivably, be harmful, it doesn't do to shout too loudly about it.

This is surely the most short-sighted policy you could imagine. While
20 money is eagerly collected in vast sums with one hand, it is paid out in increasingly vaster sums with the other. Enormous amounts are spent on cancer research and on efforts to cure people suffering from the disease. Countless valuable lives are lost. In the long run, there is no doubt that everybody would be much better-off if smoking were banned altogether.

25 Of course, we are not ready for such drastic action. But if the governments of the world were honestly concerned about the welfare of their peoples, you'd think they'd conduct aggressive anti-smoking campaigns. Far from it! The tobacco industry is allowed to spend staggering sums on advertising. Its advertising is as insidious as it is dishonest. We are never
30 shown pictures of real smokers coughing up their lungs early in the morning. That would never do. The advertisements always depict virile, clean-shaven young men. They suggest it is manly to smoke, even positively healthy! Smoking is associated with the great open-air life, with beautiful girls, true love and togetherness. What utter nonsense!

35 For a start, governments could begin by banning all cigarette and tobacco advertising and should then conduct anti-smoking advertising campaigns of their own. Smoking should be banned in all public places like theatres, cinemas and restaurants. Great efforts should be made to inform young people especially of the dire consequences of taking up the
40 habit. A horrific warning – say, a picture of a death's head – should be included in every packet of cigarettes that is sold. As individuals we are certainly weak, but if governments acted honestly and courageously, they could protect us from ourselves.

The argument: key words

- 1 Definite link: smoking and bronchial troubles, heart disease, lung cancer.
- 2 Governments hear, see, smell no evil.
- 3 A few governments: timid measures.
- 4 E.g. Britain: TV advertising banned; nation's conscience appeased; cancerous death.
- 5 Official reactions to medical findings: luke-warm.
- 6 Tobacco: source of revenue. E.g. Britain: tobacco tax pays for education.
- 7 A short-sighted policy.
- 8 Enormous sums spent fighting the disease; lives lost.
- 9 Smoking should be banned altogether.
- 10 We are not ready for such drastic action.
- 11 But governments, if really concerned, should conduct aggressive anti-smoking campaigns.
- 12 The tobacco industry spends vast sums on advertising.
- 13 Advertising: insidious, dishonest.
- 14 Never shown pictures of real smokers coughing up lungs, only virile young men.
- 15 Smoking associated with great open-air life, beautiful girls, togetherness. Nonsense!
- 16 All advertising should be banned; anti-smoking campaign conducted.
- 17 Smoking should be banned in public places.
- 18 Young people should be warned, dire consequences.
- 19 Warning, death's head, included in every packet.
- 20 Governments should protect us from ourselves.

The counter-argument: key words

- 1 There are still scientists who doubt smoking/cancer link.
- 2 People who don't smoke should keep quiet.
- 3 Smoking brings many psychological benefits:
- 4 Relieves stresses of everyday life: provides constant consolation.
- 5 E.g. we smoke when taking exams, worried, bereaved, etc.
- 6 Associated with good living; social contacts made easier.
- 7 Smoking is very enjoyable: relaxing, e.g. with a cup of coffee; after a meal, etc.
- 8 It's absurd to suggest we ban it after so many hundreds of years.
- 9 Enormous interests involved: governments, tobacco growers, tobacco industries, retail businesses.
- 10 Tax apart, important source of income to many countries: e.g. USA, Rhodesia, Greece, Turkey.
- 11 People should be free to decide, not bullied by governments; banning is undemocratic.
- 12 The tobacco industry spends vast sums on medical research.
- 13 Improved filters have resulted; e.g. Columbia University.
- 14 Now possible to smoke and enjoy it without danger.

4 'Any form of education other than co-education is simply unthinkable'

Imagine being asked to spend twelve or so years of your life in a society which consisted only of members of your own sex. How would you react? Unless there was something definitely wrong with you, you wouldn't be too happy about it, to say the least. It is all the more surprising therefore that so many parents in the world choose to impose such abnormal conditions on their children – conditions which they themselves wouldn't put up with for one minute!

Any discussion of this topic is bound to question the aims of education. Stuffing children's heads full of knowledge is far from being foremost among them. One of the chief aims of education is to equip future citizens with all they require to take their place in adult society. Now adult society is made up of men and women, so how can a segregated school possibly offer the right sort of preparation for it? Anyone entering adult society after years of segregation can only be in for a shock.

A co-educational school offers children nothing less than a true version of society in miniature. Boys and girls are given the opportunity to get to know each other, to learn to live together from their earliest years. They are put in a position where they can compare themselves with each other in terms of academic ability, athletic achievement and many of the extra-curricular activities which are part of school life. What a practical advantage it is (to give just a small example) to be able to put on a school play in which the male parts will be taken by boys and the female parts by girls! What nonsense co-education makes of the argument that boys are cleverer than girls or vice-versa. When segregated, boys and girls are made to feel that they are a race apart. Rivalry between the sexes is fostered. In a co-educational school, everything falls into its proper place.

But perhaps the greatest contribution of co-education is the healthy attitude to life it encourages. Boys don't grow up believing that women are mysterious creatures – airy goddesses, more like book-illustrations to a fairy-tale, than human beings. Girls don't grow up imagining that men are romantic heroes. Years of living together at school dispel illusions of this kind. There are no goddesses with freckles, pigtailed, piercing voices and inky fingers. There are no romantic heroes with knobby knees, dirty fingernails and unkempt hair. The awkward stage of adolescence brings into sharp focus some of the physical and emotional problems involved in growing up. These can better be overcome in a co-educational environment. Segregated schools sometimes provide the right conditions for sexual deviation. This is hardly possible under a co-educational system. When the time comes for the pupils to leave school, they are fully prepared to enter society as well-adjusted adults. They have already had years of experience in coping with many of the problems that face men and women.

The argument: key words

- 1 Imagine spending 12 years with members of own sex. Reactions? – wouldn't enjoy it.
- 2 Many parents impose these conditions on their children.
- 3 Discussion of topic must question aims of education.
- 4 Not only accumulation of knowledge.
- 5 Equipping future citizens for adult society.
- 6 Segregated schools: not the right sort of preparation.
- 7 Co-educational school: society in miniature.
- 8 Boys and girls learning to live together.
- 9 Can compare themselves: academic and athletic abilities; school activities.
- 10 Many practical advantages: e.g. school plays.
- 11 Boys and girls not made to feel a race apart.
- 12 Co-education encourages healthy attitudes to life.
- 13 Boys: no illusions about women: airy goddesses.
- 14 Girls: no illusions about men: romantic heroes.
- 15 No goddesses with freckles, pigtailed, piercing voices, etc.
- 16 No romantic heroes with knobby knees, dirty fingernails, etc.
- 17 Physical and emotional adolescent problems best overcome in co-educational environment.
- 18 Sexual deviation hardly possible.
- 19 Pupils enter society as well-adjusted adults.

The counter-argument: key words

- 1 School is not a miniature society.
- 2 It is highly artificial; unrelated to outside world.
- 3 It is a training ground: a very special society in its own right.
- 4 Many teachers claim better work done in segregated schools.
- 5 Greater achievements academically, socially, in athletics, etc.
- 6 Children from segregated schools have greater self-confidence when they leave.
- 7 Many more practical advantages in segregated schools: e.g. administration.
- 8 Adolescent problems better dealt with – easier for teachers to handle.
- 9 Sexual deviations, greatly exaggerated.
- 10 No distractions – co-educational schools often lead to disastrous early marriages.
- 11 Segregated schools have successfully existed for centuries: a proof of their worth.
- 12 In many countries, the most famous schools are segregated.
- 13 Thousands of great men and women attended segregated schools: e.g. Churchill.

6 'New fashions in clothing are created solely for the commercial exploitation of women'

Whenever you see an old film, even one made as little as ten years ago, you cannot help being struck by the appearance of the women taking part. Their hair-styles and make-up look dated; their skirts look either too long or too short; their general appearance is, in fact, slightly ludicrous. The men taking part in the film, on the other hand, are clearly recognisable. There is nothing about their appearance to suggest that they belong to an entirely different age.

This illusion is created by changing fashions. Over the years, the great majority of men have successfully resisted all attempts to make them change their style of dress. The same cannot be said for women. Each year a few so-called 'top designers' in Paris or London lay down the law and women the whole world over rush to obey. The decrees of the designers are unpredictable and dictatorial. This year, they decide in their arbitrary fashion, skirts will be short and waists will be high; zips are *in* and buttons are *out*. Next year the law is reversed and far from taking exception, no one is even mildly surprised.

If women are mercilessly exploited year after year, they have only themselves to blame. Because they shudder at the thought of being seen in public in clothes that are out of fashion, they are annually blackmailed by the designers and the big stores. Clothes which have been worn only a few times have to be discarded because of the dictates of fashion. When you come to think of it, only a woman is capable of standing in front of a wardrobe packed full of clothes and announcing sadly that she has nothing to wear.

Changing fashions are nothing more than the deliberate creation of waste. Many women squander vast sums of money each year to replace clothes that have hardly been worn. Women who cannot afford to discard clothing in this way, waste hours of their time altering the dresses they have. Hem-lines are taken up or let down; waist-lines are taken in or let out; neck-lines are lowered or raised, and so on.

No one can claim that the fashion industry contributes anything really important to society. Fashion designers are rarely concerned with vital things like warmth, comfort and durability. They are only interested in outward appearance and they take advantage of the fact that women will put up with any amount of discomfort, providing they look right. There can hardly be a man who hasn't at some time in his life smiled at the sight of a woman shivering in a flimsy dress on a wintry day, or delicately picking her way through deep snow in dainty shoes.

When comparing men and women in the matter of fashion, the conclusions to be drawn are obvious. Do the constantly changing fashions of women's clothes, one wonders, reflect basic qualities of fickleness and instability? Men are too sensible to let themselves be bullied by fashion designers. Do their unchanging styles of dress reflect basic qualities of stability and reliability? That is for you to decide.

The argument: key words

- 1 In old films women look odd: hair-styles, make-up, dress.
- 2 Men, clearly recognisable; don't belong to different age.
- 3 This illusion created by changing fashions.
- 4 Most men have resisted fashion, but not women.
- 5 Top designers, Paris, London, lay down law; dictatorial.
- 6 One year, one thing; next year the reverse; no one is surprised.
- 7 Women mercilessly exploited; they are to blame.
- 8 Afraid to be seen in public in old-fashioned clothes.
- 9 Blackmailed by designers, big stores.
- 10 New clothes discarded; wardrobe full, but nothing to wear.
- 11 Changing fashions: the deliberate creation of waste.
- 12 Women waste money: throw away new clothes. Waste time: alter hem-lines, waist-lines, neck-lines, etc.
- 13 The fashion industry contributes nothing to society.
- 14 Designers not interested in important things: warmth, comfort, durability.
- 15 Interested only in outward appearance.
- 16 Women put up with great discomfort: e.g. winter.
- 17 Comparing men and women: obvious conclusions to be drawn.
- 18 Women: fickle, unstable?
- 19 Men, not bullied by designers, stable, reliable? You decide.

The counter-argument: key words

- 1 Fashion adds spice to life: colour, variety, beauty.
- 2 Women follow fashions to please themselves - and men!
- 3 The world a dull place if women always wore the same clothes.
- 4 There is no commercial exploitation: a huge demand for new styles always exists.
- 5 Mass production makes well-designed clothes cheap, available to everyone.
- 6 These days, men are fashion-conscious too: hair-styles, shirts, suits, shoes, etc.
- 7 Men in drab unimaginative clothes rapidly becoming a minority.
- 8 It's nonsense to draw conclusions about male-female characteristics from attitudes to fashion; only a man would do that.
- 9 Changing fashion is *not* the deliberate creation of waste.
- 10 Enormous industry, providing employment for vast numbers: e.g. sheep farmers, designers, textile mills, stores, etc.
- 11 Industrial research: new materials: nylon, rayon, terylene, etc.
- 12 Huge import-export business, important to world trade.
- 13 Psychological importance of being well-dressed: confidence in one's appearance very important.
- 14 Fashion contributes a great deal to society.

5 'Camping is the ideal way of spending a holiday'

There was a time when camping was considered to be a poor way of spending a holiday: OK for boy scouts and hard-up students, but hardly the thing for sophisticated, comfort-loving adults. The adults have at last discovered that the boy scouts have really been on to a good thing all these years. If you go camping, it no longer means that you will be bitten to death by mosquitoes; have to drink brackish coffee; live on corned beef; suffocate or freeze in a sleeping-bag; hump gargantuan weights on your back. Camping has become the great pursuit of motorists the world over. All the discomforts associated with it have been miraculously whisked away. For a modest outlay, you can have a comfortable, insulated tent. For a not-so-modest outlay, you can have an elaborate affair which resembles a portable bungalow, complete with three bedrooms, a living-room, a kitchen and a porch. The portable furniture is light and comfortable; the gas stove brews excellent coffee or grills a tender steak; the refrigerator keeps the beer and ice-cream cold; and as for a good night's rest, well, you literally sleep on air. What more could you want?

No wonder the great rush is on. You see, camping has so much to offer. You enjoy absolute freedom. You have none of the headaches of advance hotel booking or driving round and round a city at midnight looking for a room. There are no cold hotel breakfasts, no surly staff to tip. For a ludicrously small sum, you can enjoy comforts which few hotels could provide. Modern camping sites are well equipped with hot and cold running water and even shops and dance floors! Low-cost holidays make camping an attractive proposition. But above all, you enjoy tremendous mobility. If you don't like a place, or if it is too crowded, you can simply get up and go. Conversely, you can stay as long as you like. You're the boss.

And then there's the sheer fun of it – especially if you have a family. Moping around a stuffy hotel room wondering what they are going to give you for dinner is a tedious business. By comparison, it's so exciting to arrive at a camp site, put up your tent and start getting a meal ready. You are active all the time and you are always close to nature. Imagine yourself beside some clear stream with mountains in the background. Night is falling, everything is peaceful – except for the delightful sound of chops sizzling in the pan! Camping provides you with a *real* change from everyday living. You get up earlier, go to bed earlier, develop a hearty appetite. You have enormous opportunity to meet people of various nationalities and to share your pleasures with them. People are so friendly when they are relaxed. How remote the strained world of hotels seems when you are camping! How cold and unfriendly the formal greetings that are exchanged each day between the residents! For a few precious weeks in the year, you really adopt a completely different way of life. And that's the essence of true recreation and real enjoyment.

The argument: key words

- 1 Camping once considered poor way of spending holiday: boy scouts; students; no longer so.
- 2 No inconveniences (e.g. mosquitoes; brackish coffee; corned beef; freeze, suffocate in sleeping-bag; hump great weights).
- 3 Pursuit of motorists everywhere: no discomforts.
- 4 Modest sum: insulated tent.
- 5 Large sum: portable bungalow; three bedrooms, kitchen, etc.
- 6 Portable furniture: gas stove: coffee, steak; refrigerator: beer, ice-cream.
- 7 Sleep on air.
- 8 The great rush is on; camping offers absolute freedom.
- 9 No advance hotel booking; driving round cities at midnight.
- 10 Low cost holidays; many comforts at modern sites: e.g. hot, cold water, even dance floors!
- 11 Great mobility: go or stay as you please.
- 12 Sheer fun of it: especially with family.
- 13 No moping round hotel rooms wondering about dinner.
- 14 Exciting to arrive at site, put up tent; prepare meal.
- 15 Always active; always close to nature.
- 16 Imagine clear stream; mountains; chops sizzling in pan.
- 17 A real change: get up early, go to bed early; hearty appetite.
- 18 Great opportunity to meet people; everyone relaxed, friendly.
- 19 Adopt completely different way of life: essence of relaxation, enjoyment.

The counter-argument: key words

- 1 Argument doesn't mention any inconveniences.
- 2 What about rain, cold, mosquitoes, boring diet of fried food?
- 3 What about packing and re-erecting a wet tent?
- 4 What about vast number of things to be carried? Large car necessary.
- 5 Frequently setting up and disbanding house: enormously inconvenient and tedious.
- 6 Most real beauty spots are inaccessible by car: everything must be carried.
- 7 The real beauty spots have no amenities, not even running water.
- 8 Camping sites are not beauty spots: primitive living conditions; like ugly slums; each camper has little space.
- 9 Many official sites haven't even primitive amenities.
- 10 Camping sites can be just as crowded as hotels.
- 11 Camping is not a real holiday for the family.
- 12 Wife has to cook, etc., under primitive conditions; no change for her.
- 13 Husband must drive long distances; children get tired.
- 14 Even cheapest and simplest hotel provides rest and freedom from care for *everyone* in the family.
- 15 You get what you pay for; when camping, you don't pay much and and don't get much.

7 'We should all grow fat and be happy'

Here's a familiar version of the boy-meets-girl situation. A young man has at last plucked up courage to invite a dazzling young lady out to dinner. She has accepted his invitation and he is overjoyed. He is determined to take her to the best restaurant in town, even if it means that he will have to live on memories and hopes during the month to come. When they get to the restaurant, he discovers that this ethereal creature is on a diet. She mustn't eat this and she mustn't drink that. Oh, but of course, she doesn't want to spoil his enjoyment. Let him by all means eat as much fattening food as he wants: it's the surest way to an early grave. They spend a truly memorable evening together and never see each other again.

What a miserable lot dieters are! You can always recognise them from the sour expression on their faces. They spend most of their time turning their noses up at food. They are forever consulting calorie charts; gazing at themselves in mirrors; and leaping on to weighing-machines in the bathroom. They spend a lifetime fighting a losing battle against spreading hips, protruding tummies and double chins. Some wage all-out war on FAT. Mere dieting is not enough. They exhaust themselves doing exercises, sweating in sauna baths, being pummelled and massaged by weird machines. The really wealthy diet-mongers pay vast sums for 'health cures'. For two weeks they can enter a 'nature clinic' and be starved to death for a hundred guineas a week. Don't think its only the middle-aged who go in for these fads either. Many of these bright young things you see are suffering from chronic malnutrition: they are living on nothing but air, water and the goodwill of God.

Dieters undertake to starve themselves of their own free will so why are they so miserable? Well, for one thing, they're always hungry. You can't be hungry and happy at the same time. All the horrible concoctions they eat instead of food leave them permanently dissatisfied. 'Wonderfood is a complete food,' the advertisement says. 'Just dissolve a teaspoonful in water. . . .' A complete food it may be, but not quite as complete as a juicy steak. And, of course, they're always miserable because they feel so guilty. Hunger just proves too much for them and in the end they lash out and devour five huge guilt-inducing cream cakes at a sitting. And who can blame them? At least three times a day they are exposed to temptation. What utter torture it is always watching others tucking into piles of mouth-watering food while you munch a water biscuit and sip unsweetened lemon juice!

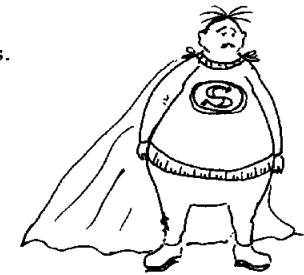
What's all this self-inflicted torture for? Sainly people deprive themselves of food to attain a state of grace. Unsainly people do so to attain a state of misery. It will be a great day when all the dieters in the world abandon their slimming courses; when they hold out their plates and demand second helpings!

The argument: key words

- 1 Boy-meets-girl situation: young man invites young lady to dinner.
- 2 She accepts; he's overjoyed; best restaurant in town.
- 3 She's on a diet; doesn't want to spoil his enjoyment.
- 4 Memorable evening; never see each other again.
- 5 Dieters: a miserable lot.
- 6 Sour expression on faces: always turning noses up at food.
- 7 Always consulting calorie charts; gazing at mirrors; weighing themselves.
- 8 Battle against: spreading hips; protruding tummies; double chins.
- 9 Some: all-out war on fat: exercises, sauna baths, etc.
- 10 The wealthy: health cures; starve for 100 guineas a week.
- 11 Not only middle-aged. Bright young things: malnutrition.
- 12 Dieters miserable because they are always hungry.
- 13 Eat horrible concoctions; always dissatisfied; e.g. 'Wonderfood' and juicy steak.
- 14 Feel guilty; hunger proves too much; eat five cream cakes.
- 15 Exposed to temptation three times a day.
- 16 Torture watching others eat; water biscuits, lemon juice.
- 17 Why all this torture?
- 18 Saints: deprive themselves: a state of grace. Others: a state of misery.
- 19 A great day when: dieters abandon slimming cures; demand second helpings.

The counter-argument: key words

- 1 It's a myth that all fat people are happy.
- 2 Dieters are usually fat people, or have tendency to get fat.
- 3 Obesity makes them objects of ridicule; miserable at school and as grown-ups.
- 4 Overweight is bad for health: leads to heart diseases, high blood pressure, etc.
- 5 Medical science has proved that animal fats, excessive sugar, carbohydrates, etc., are harmful.
- 6 Fat people therefore suffer psychologically and physically.
- 7 People diet for a number of very good reasons:
- 8 The ideal human form is slim.
- 9 Fat men and women are unattractive to look at.
- 10 Ready-made clothes are hard to obtain.
- 11 Fat people tire easily.
- 12 Insurance companies charge higher premiums.
- 13 Overeating is common in many societies.
- 14 Dieting is associated with sensible living.



9 'Only stricter traffic laws can prevent accidents'

From the health point of view we are living in a marvellous age. We are immunised from birth against many of the most dangerous diseases. A large number of once fatal illnesses can now be cured by modern drugs and surgery. It is almost certain that one day remedies will be found for the most stubborn remaining diseases. The expectation of life has increased enormously. But though the possibility of living a long and happy life is greater than ever before, every day we witness the incredible slaughter of men, women and children on the roads. Man versus the motor-car! It is a never-ending battle which man is losing. Thousands of people the world over are killed or horribly mutilated each year and we are quietly sitting back and letting it happen.

It has been rightly said that when a man is sitting behind a steering wheel, his car becomes the extension of his personality. There is no doubt that the motor-car often brings out a man's very worst qualities. People who are normally quiet and pleasant may become unrecognisable when they are behind a steering-wheel. They swear, they are ill-mannered and aggressive, wilful as two-year-olds and utterly selfish. All their hidden frustrations, disappointments and jealousies seem to be brought to the surface by the act of driving.

The surprising thing is that society smiles so benignly on the motorist and seems to condone his behaviour. Everything is done for his convenience. Cities are allowed to become almost uninhabitable because of heavy traffic; towns are made ugly by huge car parks; the countryside is desecrated by road networks; and the mass annual slaughter becomes nothing more than a statistic, to be conveniently forgotten.

It is high time a world code were created to reduce this senseless waste of human life. With regard to driving, the laws of some countries are notoriously lax and even the strictest are not strict enough. A code which was universally accepted could only have a dramatically beneficial effect on the accident rate. Here are a few examples of some of the things that might be done. The driving test should be standardised and made far more difficult than it is; all drivers should be made to take a test every three years or so; the age at which young people are allowed to drive any vehicle should be raised to at least 21; all vehicles should be put through stringent annual tests for safety. Even the smallest amount of alcohol in the blood can impair a person's driving ability. Present drinking and driving laws (where they exist) should be made much stricter. Maximum and minimum speed limits should be imposed on all roads. Governments should lay down safety specifications for manufacturers, as has been done in the USA. All advertising stressing power and performance should be banned. These measures may sound inordinately harsh, but surely nothing should be considered as too severe if it results in reducing the annual toll of human life. After all, the world is for human beings, not motor-cars.

specific price
seriously damaged
by remaining a part of body

kind of life
forgive
to use with help
for purposes that
are not holy
not paying
enough attention
to what is needed
or lacking in
centred

The argument: key words

- 1 Marvellous age from health point of view.
- 2 Immunisation from birth; cures: modern drugs, surgery.
- 3 Expectation of life increased.
- 4 But incredible slaughter on roads.
- 5 Man versus car: man, loser.
- 6 Thousands killed, maimed: we let it happen.
- 7 Car: extension of man's personality.
- 8 Brings out worst qualities: bad manners; aggression; selfishness.
- 9 Hidden frustrations, disappointments brought to the surface when driving.
- 10 Society seems to condone motorists' behaviour.
- 11 Everything done for the motorists' convenience: e.g. cities: heavy traffic; towns: car parks; the countryside: road networks.
- 12 Mass slaughter: a statistic; soon forgotten.
- 13 World code necessary.
- 14 Laws vary in countries: some lax; none too strict.
- 15 Strict world code would have beneficial effect.
- 16 E.g. more difficult driving test; test drivers every three years; raise age limit; annual safety test for vehicles; drinking and driving: stricter laws; maximum and minimum speed limits on all roads; government safety specifications: USA; curb advertising.
- 17 Measures not too harsh if lives saved; world for people, not cars.

The counter-argument: key words

- 1 Motor-cars are highly desirable for obvious reasons.
- 2 We should recognise this and adjust ourselves.
- 3 It's no use complaining and attacking the motorist - most of us are motorists.
- 4 It's nonsense to say countryside desecrated, cities spoilt, etc. All part of spread of communications.
- 5 The alternative is the isolated communities of the past.
- 6 Merely making stricter laws is not the best solution.
- 7 Will cost huge sums of money to enforce; perhaps not possible to enforce.
- 8 Best solution: provide better road facilities.
- 9 E.g. world-wide network of motorways; use of computers; universal adoption of multi-storey and underground car parks.
- 10 Possible introduction of small electric cars for cities in future; cars on rails, etc.
- 11 Laws are already strict enough. E.g. drinking and driving laws in Britain and other countries. Motorists - ordinary men and women - treated as potential criminals.
- 12 Motorists make possible huge industry, provide employment.
- 13 Motorists pay vast sums to exchequer: road tax, purchase tax, oil tax, etc.
- 14 Only a small proportion of money paid is used by governments to improve road conditions.
- 15 If all this money were used on roads, etc., the accident problem would be solved.

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11 'Advertisers perform a useful service to the community'

Advertisers tend to think big and perhaps this is why they're always coming in for criticism. Their critics seem to resent them because they have a flair for self-promotion and because they have so much money to throw around. 'It's iniquitous,' they say, 'that this entirely unproductive industry (if we can call it that) should absorb millions of pounds each year. It only goes to show how much profit the big companies are making. Why don't they stop advertising and reduce the price of their goods? After all, it's the consumer who pays. . . .'

The poor old consumer! He'd have to pay a great deal more if advertising didn't create mass markets for products. It is precisely because of the heavy advertising that consumer goods are so cheap. But we get the wrong idea if we think the only purpose of advertising is to sell goods. Another equally important function is to *inform*. A great deal of the knowledge we have about household goods derives largely from the advertisements we read. Advertisements introduce us to new products or remind us of the existence of ones we already know about. Supposing you wanted to buy a washing-machine, it is more than likely you would obtain details regarding performance, price, etc., from an advertisement.

Lots of people pretend that they never read advertisements, but this claim may be seriously doubted. It is hardly possible *not* to read advertisements these days. And what fun they often are, too! Just think what a railway station or a newspaper would be like without advertisements. Would you enjoy gazing at a blank wall or reading railway bye-laws while waiting for a train? Would you like to read only closely-printed columns of news in your daily paper? A cheerful, witty advertisement makes such a difference to a drab wall or a newspaper full of the daily ration of calamities.

We must not forget, either, that advertising makes a positive contribution to our pockets. Newspapers, commercial radio and television companies could not subsist without this source of revenue. The fact that we pay so little for our daily paper, or can enjoy so many broadcast programmes is due entirely to the money spent by advertisers. Just think what a newspaper would cost if we had to pay its full price!

Another thing we mustn't forget is the 'small ads.' which are in virtually every newspaper and magazine. What a tremendously useful service they perform for the community! Just about anything can be accomplished through these columns. For instance, you can find a job, buy or sell a house, announce a birth, marriage or death in what used to be called the 'hatch, match and dispatch' columns; but by far the most fascinating section is the personal or 'agony' column. No other item in a newspaper provides such entertaining reading or offers such a deep insight into human nature. It's the best advertisement for advertising there is!

The argument: key words

- 1 Advertisers think big, always criticised.
- 2 Critics resent self-promotion, vast sums spent.
- 3 Arguments: unproductive 'industry', waste of money.
- 4 Stop advertising and reduce price of goods; consumer pays.
- 5 Advertising creates mass markets, therefore goods are cheap.
- 6 Purpose is not only to sell goods, but to inform.
- 7 We get information about household goods from advertisements.
- 8 E.g. washing-machine: details performance, price, etc.
- 9 Some claim they never read advertisements: doubtful.
- 10 Brighten up railway stations, newspapers.
- 11 Prefer blank wall, reading bye-laws, waiting for train?
- 12 Prefer newspapers full of calamities?
- 13 Contribution to our pockets.
- 14 Revenue for newspapers, commercial broadcasting.
- 15 Cost of newspaper if we paid full price?
- 16 Small ads: service to community.
- 17 Anything can be accomplished.
- 18 E.g. find job, buy, sell house, announce birth, marriage, death.
- 19 Personal column most fascinating: insight human nature.
- 20 Best advertisement for advertising.

The counter-argument: key words

- 1 It's frivolous to defend advertising because it provides cheerful reading matter.
- 2 Advertisements: an insidious form of brainwashing, using same techniques: slogans, catch-phrases, etc.
- 3 Creates demand for things we don't need.
- 4 Creates acquisitive society: demand for material things.
- 5 Advertising is offensive: appeals to baser instincts.
- 6 E.g. preys on our fears, our vanity, our greed, etc.
- 7 We are encouraged to buy insurance (fear); buy cosmetics (vanity); eat more than necessary (greed).
- 8 Advertisements unsightly: hoardings spoil countryside.
- 9 Cheapen the quality of life: most advertisements are in poor taste.
- 10 We have no choice: they are imposed on a captive audience: e.g. on television.
- 11 Shocking interruption of television programmes.
- 12 There's no doubt the big companies make too much profit.
- 13 E.g. 'free' gifts in soap packets; coupons in cigarette packets, etc.
- 14 Prices maintained high by artificial means.
- 15 Better and far more honest to sell in open competition on free market.
- 16 Good quality products don't need to be advertised.

15 'The only thing people are interested in today is earning more money'

Once upon a time there lived a beautiful young woman and a handsome young man. They were very poor, but as they were deeply in love, they wanted to get married. The young people's parents shook their heads. 'You can't get married yet,' they said. 'Wait till you get a good job with good prospects.' So the young people waited until they found good jobs with good prospects and they were able to get married. They were still poor, of course. They didn't have a house to live in or any furniture, but that didn't matter. The young man had a good job with good prospects, so large organisations lent him the money he needed to buy a house, some furniture, all the latest electrical appliances and a car. The couple lived happily ever after paying off debts for the rest of their lives. And so ends another modern romantic fable.

We live in a materialistic society and are trained from our earliest years to be acquisitive. Our possessions, 'mine' and 'yours' are clearly labelled from early childhood. When we grow old enough to earn a living, it does not surprise us to discover that success is measured in terms of the money you earn. We spend the whole of our lives keeping up with our neighbours, the Joneses. If we buy a new television set, Jones is bound to buy a bigger and better one. If we buy a new car, we can be sure that Jones will go one better and get two new cars: one for his wife and one for himself. The most amusing thing about this game is that the Joneses and all the neighbours who are struggling frantically to keep up with them are spending borrowed money kindly provided, at a suitable rate of interest, of course, by friendly banks, insurance companies, etc.

It is not only in affluent societies that people are obsessed with the idea of making more money. Consumer goods are desirable everywhere and modern industry deliberately sets out to create new markets. Gone are the days when industrial goods were made to last forever. The wheels of industry must be kept turning. 'Built-in obsolescence' provides the means: goods are made to be discarded. Cars get tinnier and tinnier. You no sooner acquire this year's model than you are thinking about its replacement.

This materialistic outlook has seriously influenced education. Fewer and fewer young people these days acquire knowledge only for its own sake. Every course of studies must lead somewhere: i.e. to a bigger wage packet. The demand for skilled personnel far exceeds the supply and big companies compete with each other to recruit students before they have completed their studies. Tempting salaries and 'fringe benefits' are offered to them. Recruiting tactics of this kind have led to the 'brain drain', the process by which highly skilled people offer their services to the highest bidder. The wealthier nations deprive their poorer neighbours of their most able citizens. While Mammon is worshipped as never before, the rich get richer and the poor, poorer.

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The argument: key words

- 1 Once upon a time: young woman, young man; poor, in love.
- 2 Parents objected to marriage: good job, good prospects first.
- 3 Young people complied: could get married.
- 4 Still poor: borrowed money for house, furniture, car, etc.
- 5 Lived happily ever after paying off debts; modern romantic fable.
- 6 We live in materialistic society; trained to be acquisitive.
- 7 'Mine', 'yours' concepts from early childhood.
- 8 Success measured by money.
- 9 Keeping up with the Joneses: e.g. new TV; new car.
- 10 Jones and neighbours spending borrowed money, paying interest rates.
- 11 Not only affluent societies want more money; consumer goods desirable everywhere.
- 12 Modern industry creates new markets.
- 13 Wheels of industry: built-in obsolescence: e.g. cars.
- 14 Materialism influences education.
- 15 No knowledge for its own sake; purpose, more money.
- 16 Big firms compete; recruit students: big salaries, 'fringe benefits'.
- 17 Brain drain: services to highest bidder.
- 18 Wealthy nations deprive poorer neighbours of talented people.
- 19 Rich get richer; poor, poorer.

The counter-argument: key words

- 1 Interest in earning money not a modern phenomenon, but people not interested only in that.
- 2 Young people borrow money: a satisfactory arrangement: independent of parents, can start lives.
- 3 The argument proves nothing: only that living standards are better.
- 4 People interested in living decent lives consistent with human dignity.
- 5 Education is not money-orientated; it's skill-orientated; necessary because of modern technology.
- 6 Technology requires professionals, not amateurs.
- 7 Brain drain: skilled people are not always after more money but better work facilities.
- 8 A marked swing away from scientific studies has been noted: return to humanities; knowledge for its own sake.
- 9 Many young people not motivated by money: many reject materialistic values.
- 10 Many voluntary organisations (e.g. Peace Corps): idealistic, work without reward.
- 11 A marked reluctance to work long hours for money: desire to enjoy life.
- 12 Social welfare in many countries makes it unnecessary for people to struggle for money.
- 13 State provides: education, medical services, etc.
- 14 High taxes: a disincentive.

19 'The only way to travel is on foot'

The past ages of man have all been carefully labelled by anthropologists. Descriptions like 'Palaeolithic Man', 'Neolithic Man', etc., neatly sum up whole periods. When the time comes for anthropologists to turn their attention to the twentieth century, they will surely choose the label 'Legless Man'. Histories of the time will go something like this: 'In the twentieth century, people forgot how to use their legs. Men and women moved about in cars, buses and trains from a very early age. There were lifts and escalators in all large buildings to prevent people from walking. This situation was forced upon earth-dwellers of that time because of their extraordinary way of life. In those days, people thought nothing of travelling hundreds of miles each day. But the surprising thing is that they didn't use their legs even when they went on holiday. They built cable railways, ski-lifts and roads to the top of every huge mountain. All the beauty spots on earth were marred by the presence of large car parks.'

The future history books might also record that we were deprived of the use of our eyes. In our hurry to get from one place to another, we failed to see anything on the way. Air travel gives you a bird's-eye view of the world – or even less if the wing of the aircraft happens to get in your way. When you travel by car or train a blurred image of the countryside constantly smears the windows. Car drivers, in particular, are forever obsessed with the urge to go *on* and *on*: they never want to stop. Is it the lure of the great motorways, or what? And as for sea travel, it hardly deserves mention. It is perfectly summed up in the words of the old song: 'I joined the navy to see the world, and what did I see? I saw the sea.' The typical twentieth-century traveller is the man who always says 'I've been there.' You mention the remotest, most evocative place-names in the world like El Dorado, Kabul, Irkutsk and someone is bound to say 'I've been there' – meaning, 'I drove through it at 100 miles an hour on the way to somewhere else.'

When you travel at high speeds, the present means nothing: you live mainly in the future because you spend most of your time looking forward to arriving at some other place. But actual arrival, when it is achieved, is meaningless. You want to move on again. By travelling like this, you suspend all experience; the present ceases to be a reality: you might just as well be dead. The traveller on foot, on the other hand, lives constantly in the present. For him travelling and arriving are one and the same thing: he arrives somewhere with every step he makes. He experiences the present moment with his eyes, his ears and the whole of his body. At the end of his journey he feels a delicious physical weariness. He knows that sound, satisfying sleep will be his: the just reward of all true travellers.

The argument: key words

- 1 Past ages carefully labelled by anthropologists: Palaeolithic Man, Neolithic Man, etc.
- 2 Twentieth century: anthropologists' label: 'Legless Man'.
- 3 A history of this time might sound like this:
- 4 Twentieth century: people forgot use of legs; used cars, buses, trains from early age.
- 5 Lifts, escalators in all buildings prevented them from walking.
- 6 Situation forced upon earth-dwellers: way of life; travelled long distances.
- 7 Even on holiday: cable railways, ski-lifts, roads to tops of mountains.
- 8 Don't use our eyes any more: hurry to get from place to place.
- 9 Air travel: a bird's-eye view of the world, or less.
- 10 Car and train: a blurred image of the countryside.
- 11 Car drivers: urge to go on and on without stopping; motorways to blame?
- 12 Sea travel: summed up in old song: 'I joined the navy . . .'
- 13 Typical twentieth-century traveller: 'I've been there'. El Dorado, Kabul, Irkutsk: through at 100 miles an hour.
- 14 When travelling at high speeds present means nothing: life in future.
- 15 Actual arrival is meaningless; want to move on.
- 16 Suspend all experience; present no longer a reality; might as well be dead.
- 17 Traveller on foot: lives constantly in present.
- 18 Travelling and arriving: the same thing; arrives with every step.
- 19 Experiences present moment: ears, eyes, whole body.
- 20 End of journey: weariness, satisfying sleep: just reward.

The counter-argument: key words

- 1 Travelling at high speeds is a means not an end.
- 2 But it is also a pleasure in itself.
- 3 E.g. drivers experience great thrill, satisfaction, travelling long distances.
- 4 Air travel: exciting; unusual view of world.
- 5 Sea travel: a holiday in itself; modern ships are floating cities.
- 6 Approach to travel in twentieth century: practical and labour-saving.
- 7 Foolish to climb a mountain when there's a railway or road up it.
- 8 Travelling on foot: exhausting: you get nowhere fast.
- 9 If we depended on our legs, we would be isolated from each other, as in the past.
- 10 Modern means of communication make the world a small place.
- 11 It's now possible to see many countries, meet people of all nationalities.
- 12 Man uses his intelligence to extend his abilities: e.g. computers *extend*, not replace the use of our brains.
- 13 Modern means of travel extend, not replace the use of our legs.
- 14 Future anthropologists (and others) will have much to be grateful for.

20 'Examinations exert a pernicious influence on education'

We might marvel at the progress made in every field of study, but the methods of testing a person's knowledge and ability remain as primitive as ever they were. It really is extraordinary that after all these years, educationists have still failed to devise anything more efficient and reliable than examinations. For all the pious claim that examinations test what you know, it is common knowledge that they more often do the exact opposite. They may be a good means of testing memory, or the knack of working rapidly under extreme pressure, but they can tell you nothing about a person's true ability and aptitude.

As anxiety-makers, examinations are second to none. That is because so much depends on them. They are the mark of success or failure in our society. Your whole future may be decided in one fateful day. It doesn't matter that you weren't feeling very well, or that your mother died. Little things like that don't count: the exam goes on. No one can give of his best when he is in mortal terror, or after a sleepless night, yet this is precisely what the examination system expects him to do. The moment a child begins school, he enters a world of vicious competition where success and failure are clearly defined and measured. Can we wonder at the increasing number of 'drop-outs': young people who are written off as utter failures before they have even embarked on a career? Can we be surprised at the suicide rate among students?

A good education should, among other things, train you to think for yourself. The examination system does anything but that. What has to be learnt is rigidly laid down by a syllabus, so the student is encouraged to memorise. Examinations do not motivate a student to read widely, but to restrict his reading; they do not enable him to seek more and more knowledge, but induce cramming. They lower the standards of teaching, for they deprive the teacher of all freedom. Teachers themselves are often judged by examination results and instead of teaching their subjects, they are reduced to training their students in exam techniques which they despise. The most successful candidates are not always the best educated; they are the best trained in the technique of working under duress.

The results on which so much depends are often nothing more than a subjective assessment by some anonymous examiner. Examiners are only human. They get tired and hungry; they make mistakes. Yet they have to mark stacks of hastily scrawled scripts in a limited amount of time. They work under the same sort of pressure as the candidates. And their word carries weight. After a judge's decision you have the right of appeal, but not after an examiner's. There must surely be many simpler and more effective ways of assessing a person's true abilities. Is it cynical to suggest that examinations are merely a profitable business for the institutions that run them? This is what it boils down to in the last analysis. The best comment on the system is this illiterate message recently scrawled on a wall: 'I were a teenage drop-out and now I are a teenage millionaire.'

The argument: key words

- 1 Great progress in many fields, but exams: a primitive method of testing knowledge and ability.
- 2 Educationists haven't devised anything more efficient, reliable.
- 3 Exams should test what you know; often do the opposite.
- 4 Test of memory, working under pressure; not ability, aptitude.
- 5 Exams cause anxiety: mark of success or failure; future decided by them.
- 6 Personal factors (e.g. health, mother's death) immaterial.
- 7 Cannot give of your best if in terror or after sleepless night.
- 8 School: vicious competition: success, failure clearly defined, measured.
- 9 Increasing number of 'drop-outs', suicides.
- 10 Education should train you to think for yourself; exam system doesn't.
- 11 Exams encourage memorisation; restrict reading; induce cramming.
- 12 They lower teaching standards; teacher: no freedom.
- 13 Teachers often judged by exam results; therefore teach exam techniques.
- 14 Most successful candidates not best educated; best trained in techniques.
- 15 Results: subjective assessment by examiner.
- 16 Examiners human: tired, hungry, make mistakes, work under pressure.
- 17 After judge's decision, right of appeal; not after examiner's.
- 18 There must be more effective ways of assessing ability.
- 19 Exams merely a profitable business?

The counter-argument: key words

- 1 Exams are a well-trying system: many advantages.
- 2 They offer the best *quick* way of assessing a candidate.
- 3 Their reliability has been proved again and again.
- 4 They are marked anonymously: therefore reliable.
- 5 Not possible to do well relying merely on memory and exam techniques.
- 6 They are often not the only way of assessing a candidate: used in connection with teachers' assessments.
- 7 Exams are constantly being improved.
- 8 There are complex checking systems used by examiners to ensure fair results.
- 9 There is a lot of research into objective testing techniques to eliminate human error.
- 10 Computers are already widely used to mark specially devised tests.
- 11 Pernicious aspects of system (cramming, etc.) are not the fault of examinations, but of the teacher.
- 12 Teachers cram weak pupils to push them through; able pupils don't need cramming.
- 13 Teachers want examinations: they provide a clear objective.
- 14 The exam system may not be perfect, but it's the best we have; it may be painful, but so are many things in life.

21 'Books, plays and films should be censored'

Let us suppose that you are in the position of a parent. Would you allow your children to read any book they wanted to without first checking its contents? Would you take your children to see any film without first finding out whether it is suitable for them? If your answer to these 5 questions is 'yes', then you are either extremely permissive, or just plain irresponsible. If your answer is 'no', then you are exercising your right as a parent to protect your children from what you consider to be undesirable influences. In other words, by acting as a censor yourself, you are admitting that there is a strong case for censorship.

10 Now, of course, you will say that it is one thing to exercise censorship where children are concerned and quite another to do the same for adults. Children need protection and it is the parents' responsibility to provide it. But what about adults? Aren't they old enough to decide what is good for them? The answer is that many adults are, but don't make the mistake of 15 thinking that all adults are like yourself. Censorship is for the good of society *as a whole*. Highly civilised people might find it possible to live amicably together without laws of any kind: they would just rely on good sense to solve their problems. But imagine what chaos there would be if we lived in a society without laws! Like the law, censorship contributes to the 20 common good.

Some people think that it is disgraceful that a censor should interfere with works of art. Who is this person, they say, to ban this great book or cut that great film? No one can set himself up as a superior being. But we must remember two things. Firstly, where genuine works of art are concerned, modern censors are extremely liberal in their views – often far more 25 liberal than a large section of the public. Artistic merit is something which censors clearly recognise. And secondly, we must bear in mind that the great proportion of books, plays and films which come before the censor are very far from being 'works of art'.

30 When discussing censorship, therefore, we should not confine our attention to great masterpieces, but should consider the vast numbers of publications and films which make up the bulk of the entertainment industry. When censorship laws are relaxed, unscrupulous people are given a licence to produce virtually anything in the name of 'art'. There is an 35 increasing tendency to equate 'artistic' with 'pornographic'. The vast market for pornography would rapidly be exploited. One of the great things that censorship does is to prevent certain people from making fat profits by corrupting the minds of others. To argue in favour of absolute freedom is to argue in favour of anarchy. Society would really be the 40 poorer if it deprived itself of the wise counsel and the restraining influence which a censor provides.

The argument: key words

- 1 Put yourself in position of parent: let children read any book, see any film?
- 2 Yes: permissive or irresponsible.
- 3 No: exercising a parent's right to protect children.
- 4 Acting as censor, therefore admitting a case for censorship.
- 5 Children need protection, different from adults?
- 6 Not all adults mature enough to decide what's good for them.
- 7 Censorship good for society as a whole.
- 8 Civilised people might do without laws, but not whole society.
- 9 Censorship is like the law: for the common good.
- 10 People think a censor must not interfere with works of art.
- 11 But censors are extremely liberal: recognise merit.
- 12 Majority of books, plays, films are not works of art.
- 13 We must not confine attention to masterpieces.
- 14 Numerous publications, films: bulk of entertainment industry.
- 15 Unscrupulous people: produce anything in the name of art; exploit vast pornography market.
- 16 Tendency to equate 'artistic' and 'pornographic'.
- 17 Censorship prevents profits from corrupting minds of others.
- 18 Absolute freedom equals anarchy.
- 19 Censor: wise counsel, restraining influence.

The counter-argument: key words

- 1 Parents protecting children: not relevant to the argument.
- 2 Books, plays, films should be considered under common law: not under special censorship code.
- 3 Dangerous to admit the principle of censorship.
- 4 Censorship limits and controls the way people feel and think.
- 5 What it leads to: e.g. in totalitarian countries: outrageous decisions.
- 6 Not consistent with the ideals of democracy.
- 7 Who shall be censor? What qualifications for this super-being?
- 8 Many idiotic decisions by 'protectors of public' from Bowdler onwards.
- 9 Censorship does not prevent pornography; market always exists and is exploited whether there is a censor or not.
- 10 Any publication or film offensive to decency would still be liable to prosecution without censorship.
- 11 Censors do not distinguish between 'works of art' and others.
- 12 They cut and ban indiscriminately: make subjective decisions.
- 13 Banning books, etc., has the effect of drawing attention to them and vastly increasing sales.
- 14 This can never happen in a society free from censorship. E.g. Denmark.

